

## DESCRIPTION

Water-based, highly breathable, wall paint for interiors, easy to apply, having drying times that allow for use of the painted rooms in a short while, ideal for professional use as it is extremely compatible and has excellent adhesion properties, filling and covering powers on a wide variety of substrates.

Its good coverage and low tendency to splash mean that it can be applied with manual or mechanical tools which guarantee a finish with excellent visual consistency and an even opacity.

Its quality guarantees an aesthetic and technical solution for a wide range of painting requirements, with a good level of finishing. It provides a low dust retention film and is easy to clean with a wet sponge. Thanks to the presence of inert substances coated with wax, it is characterized by a high level of breathability in order to prevent condensate on surfaces subjected to high concentration of steam such as kitchens and bathrooms. It guarantees excellent filling properties and an even opaque finish even on large surfaces against the light.

The product meets the requirements of **Class A+** according to the relevant Test Report.

## COMPOSITION

APEO-free product formulated with water-based resins of vinyl acetate / acrylate, selected aggregates and additivated with synthetic.

## PROPERTY OF THE PRODUCT

	Class EN 13300	Method	Value
Gloss level	Matt	UNI EN ISO 2813	Gloss < 10
Opacity level (Contrast ratio)	3 (10m <sup>2</sup> /l)	UNI EN ISO 65 4-3	≥ 95 e < 98
Dirt retention	low	UNI 10792	ΔL > 3 e ≤ 9
Wet scrub resistance	5	UNI EN ISO 11998	L <sub>df</sub> > 70 μ
Solid by weight		interior PF25	65-69 %

## SPECIFICATION DATA

Specific weight	interior PF3	1600-1700 g/l
Drying time	interior PF2	Recoatable 4-6h; fully 5 days
Coverage	interior PF11	> 95

## SHELF LIFE

1 year minimum, stored in its unopened original can at temperatures between +5°C and +30°C.

## COLOUR RANGE

White

## TYPICAL USE

It is ideal for decorating and protecting, with pastel shades also, new structures or structures undergoing maintenance that have a variety of substrates such as plasters with different compositions (cement, common lime, premixed), concrete and fibrocement, plasterboard, filler skims and old paint, and in all cases where quick and cost-effective maintenance is required, with excellent aesthetic results and at reasonable costs.

For spray applications, ensure that the substrate is dust-free and avoid excessive atomization of the product by regulating the pressure, nozzle and thinning so as to

ensure that the paint sprayed sufficiently wets the surface.  
On substrates subject to biological pollution from mould, add 2 litres of A10 for every 14 litres of paint.

## TOOLS

Roller, Brush, Spray.

## THINNING

Roller, brush: 30-45% by volume with water  
Airless Spray: 0-10% by volume with water.

## COVERAGE

8-10 m<sup>2</sup>/l per coat.

## APPLY

+5°C +30°C

## COATING SYSTEM

**Cement-based, gauged mortar and hydraulic lime-based plasters, reinforced concrete, new concrete prefabs and old mould-free washable paint**

Remove any traces of dust, stop up any imperfections using *Stucco light* filler and proceed as follows:

Apply two coats of 2000 Tix Tipo A on a dry substrate, 4-6 hours apart.

**Gypsum skim coat, plasterboard, and other highly absorbent substrates**

First apply an undercoat of primer *Acrilifix* diluted in water in mixing proportions of 1:5, or *Coprisol*.

The degree of absorption of a tempera paint may be assessed as follows: after applying the first coat of paint, check whether a large quantity of air bubbles tend to form. If this is the case, the substrate is too absorbent and it will be necessary to make plaster skims, or totally remove the previous paint coat by soaking it with large quantities of water and scraping it with a spatula.

### **Maintenance of a surface painted with 2000 Tix Tipo A**

Clean the dirt with a wet sponge and, after drying, apply one or more coats of 2000 Tix Tipo A.

## SPECIFICATION ITEM

Breathable water-based paint for interiors formulated with synthetic resins and with a solid residue of 67%, to be applied at a consumption rate of 220 ml/m<sup>2</sup>.

## INSTRUCTIONS

To carry out the work in a proper way, it is needed to strictly follow the instructions for the preparation of the surfaces contained in the CAP Arreghini Books. This technical information is intended as a rough guide. However, because of the enormous variety of media and application conditions, it is essential to check the suitability of the product and test the effectiveness on a sample. The specification data and technical information have been calculated at +23°C with relative ambient humidity of 65%. In different conditions the data and the time intervals between the two phases of the above reported coating system can vary.