

DESCRIPTION

Water-based paint, waterproof and moderately breathable, easy to apply, ideal for professional use as it is extremely compatible and has excellent adhesion and workability properties on a wide variety of substrates.
 Opaque paint for interiors, odourless, semi-covering, formulated with acrylic resins in water-based emulsion, ideal for creating special decorations or "antique" effects.

PROPERTY OF THE PRODUCT

	VALUE	METHOD
IMPACT RESISTANCE	Good	
WATER VAPOUR PERMEABILITY	Good	
DIRT RETENTION	Low	
RESISTANCE TO WASHING	Good	
Solid by weight	12,5-16,5%	interior PF25

SPECIFICATION DATA

	VALUE	METHOD
Specific weight	1050-1150 g/l	interior PF3
Drying time	Fully 24h;	interior PF2

COLOUR RANGE

As per the samples.
 The colour could vary slightly from one production batch to the next, so apply the finishing coat using the same batch.

TYPICAL USE

It is ideal for decorating new structures or structures undergoing maintenance that have alkaline substrates treated with appropriate primer such as plasters with different compositions (cement, common lime, pre-mixed concrete and fibrocement). Using different ground colours and finishing colours, multicoloured effects are obtained; the best results are achieved when the work is carried out on skimmed surfaces.
 The decorative effect is obtained by adding *Aquilegia Colore* to *Aquilegia Base* following the instructions provided on the colour card and slowly mixing by hand without breaking the particles of the white base. Then wet the hair glove with plenty of water and start distributing the product over the surface (it can also be spread with a brush or roller); after 10-15 minutes, crush the white particles with a soft spatula. Clean the tools with water. The texture effect depends on the manual skill of the applicator and on the quantity applied. For this reason the samples are only indicative. Before doing the actual job, run some tests on a demonstration panel.

TOOLS

Roller, Brush, Hair brush, Spatula.

THINNING

Ready to use

COVERAGE

7- 8 m²/l per coat.

APPLY

+5°C +30°C

COATING SYSTEM

On concrete, new or already painted various plasters, rough and irregular, wipe the surface to be decorated by removing any parts that are being removed and shred with Jolli or Stuccocap. On wood apply the undercoat Opakite or Opakite W and sandpaper. On iron substrates apply a layer of Chromocap or Chromocap W.

On prepared substrates as described above and plasterboard Apply

1. Ecolora Absolutecap thinned to 5-10% in volume in two layers at a distance of 4-6h one from the other;
2. After 16-18 hours apply *Aquilegia*, spreading it well over the surface.

3. After 10-15 minutes, press down the white particles using a soft spatula.

SPECIFICATION ITEM

Acrylic paint in aqueous dispersion for interiors, semi-transparent, ideal for special effect finishes to be applied on substrates treated with *Ecolora Absolutecap*, at an average consumption rate of 145 ml/m².

INSTRUCTIONS

To carry out the work in a proper way, it is needed to strictly follow the instructions for the preparation of the surfaces contained in the CAP Arreghini Books. This technical information is intended as a rough guide. However, because of the enormous variety of media and application conditions, it is essential to check the suitability of the product and test the effectiveness on a sample. The specification data and technical information have been calculated at +23°C with relative ambient humidity of 65%. In different conditions the data and the time intervals between the two phases of the above reported coating system can vary.