Professional anti-rust gel enamel



DESCRIPTION	Thixotropic enamel with anti-rust properties suitable for painting systems of various manufactures in interior and exterior. Easy to use, ideal for professional use as it has high compatibility, adhesion, filling power and coverage. Its high quality ensures a uniform and flawless finish, offering great resistance to weather and mechanical stress.  It is formulated with solvent modified alkyd resins, passivating pigments and colorants stable to light; this creates a barrier effect that ensures good waterproofness and high protection against weather and sunlight.  It can be used as a single product to apply in three layers directly to the new substrate or during maintenance after cleaning of the product. However, for a prolonged protection of the treated objects, it is advisable to use a suitable primer.		
COMPOSITION	Product formulated with so colored pigments.	lvent alkyd resins, passivo	ating pigments and light-
PRODUCT		Value	Method
PROPERTY	RESISTANCE TO	GOOD	oou
PROPERTY	ATMOSPHERIC AGENTS	0002	
	IMPACT RESISTANCE	GOOD	
	COATING OF CORNERS	EXCELLENT	
	CORROSION	EXCELLENT	
	RESISTANCE		
	EXCELLENT ADHESION	GOOD	Interior PF16
	TO OLD PAINT	0002	
	WEIGHTED WEIGHT RESERVED	56-60 %	Interior PF25
SPECIFICATION		Value	Method
DATA	SPECIFIC WEIGHT	920-1200 g/l,	Interior PF3
		according to colour	
	GLOSS	65-85	Interior PF6
	DRYING	Dry to recoat 18 h;	Interior PF2
		Fully dry 5 days;	
	CONTRAST	White end	Interior P11
		Coloured: 95-99	
COLOURS	According to the colour sampler. The range of colours can be expanded in the shades of Tintoretto, Ral, NCS colour charts. The colour could vary slightly from one production batch to the next; it is therefore important to finish the job with the same batch. The product may be coloured using the <i>Tintema</i> system.		
STORAGE	The product should be stored in its original containers at temperatures of between +5°C and +30°C, away from fire sources. Once the tin has been used, to prevent a skin from forming on the surface, ensure that it is then re-closed hermetically and that the air volume is not superior to 1/3 of the total volume. If this is not the case, either use the product within a short period of time or transfer it to a smaller tin.		
TYPICAL USE	It is ideal for decorating and protecting, from atmospheric agents in rural, marine and industrial environments, new structures or structures undergoing maintenance,		

e.g. industrial machinery, fixtures, railings, barges, tanks, agricultural machinery, with substrates made of iron, galvanized iron, aluminium, alloys and plastic,

The thickness recommended for effective protection is established on the basis of

appropriately pre-treated. Strong colours can also be used.

# PRODUCT DATA SHEET GLADIUM

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the aggressiveness of the environment and the product should always be applied on a scrupulously clean substrate. High thicknesses per coat and unfavourable environmental conditions slow down the drying and deep-hardening process. Ensure that the previous coat is well dried before applying a fresh coat, but apply the new coat within 72 hours in order to ensure good adhesion of the subsequent coats. Otherwise, sandpaper between coats.

Tools should be washed with Acquaragia VD100 (turpentine) immediately after use. The dust from sandpapering and/or spraying and dry paint residue should not be allowed to build up as it could lead to self-combustion.

The real temperature during application must be at least 3°C above dew point and the relative humidity of the air must not exceed >65%.

**TOOLS** 

Roller, Brush, Spray.

**THINNING** 

Roller, Brush: Ready to use.

Spray: 0-10% by volume with Acquaragia VD100

**COVERAGE** 

13-15  $m^2/l$  per 35 dry  $\mu m$ 

## APPLICATION TEMPERATURE

+5°C +30°C

### PAINTING SYSTEM

Protection of iron artefacts such as railings and steelworks in general in rural and urban atmospheres.

- 1. Prepare the ferrous surface, clean and degrease with Acetone per Lavaggio;
- 2. Apply three layers of Gladium wait 18 hours between one layer and the other. Make sure to obtain a total thickness of 135  $\mu$ m when dry;

To further increase the protection of the product, the first layer of Gladium can be replaced by: Chromocap, Chromocap W, Antitrust, Corroblock, Primer Cap Universale.

#### Protection of structures in galvanized iron, aluminium, alloys, plastic

- A. Clean and degrease the structure carefully with Nitro NV5000.
- B. On a dry support, apply Chromocap W at a thickness of 45 dry  $\mu m$ .
- C. After 8-12 hours, apply two coats of *Gladium* enamel, 24 hours apart, at a thickness of 45 dry  $\mu m$ .

Chromocap W can be replaced by Corroblock.

#### Maintenance on aluminium, light alloys, plastic

A1.Remove any flaking paint with scrapers, brushes or abrasive paper and proceed as per point B on.

### SPECIFICATION ITEM

Alkyd enamel with passivating pigments, ideal for decorating and protecting, from atmospheric agents in rural, marine and industrial environments, new structures or structures undergoing maintenance, e.g. industrial machinery, fixtures, railings, barges, tanks, agricultural machinery, with substrates made of iron, galvanized iron, aluminium, alloys and plastic, with suitable undercoats or already existing paint, to be applied with a brush or roller at an average consumption of 210



ml/m<sup>2</sup> (222 g/m<sup>2</sup>). Strong colours can also be used.

### **INSTRUCTIONS**

To carry out the work in a workmanlike fashion, it is of fundamental importance to follow the instructions for the preparation of the surfaces contained in the CAP Arreghini Books, in the application cycle and in the product data sheet.

This technical information is intended as a rough guide. Adapt the instructions to the specific conditions of use. The specification data and technical information have been calculated at +23 °C with relative ambient humidity of 65%. In different conditions the data and the time intervals between one operation and the next vary.

Our recommendations on the use of the product are based on accurate observations and research carried out by us. The experience gained in practice was also taken into consideration. However, because of the enormous variety of media and application conditions, it is essential to check the suitability of the product and its effectiveness by testing on the specific case.