

**MINERAL**

Shiny metallic effect finish

**DESCRIPTION**

Water-base paint, waterproof and moderately breathable, easy to apply, ideal for professional use as it is extremely compatible and has excellent adhesion and workability properties on a wide variety of substrates.

Ideal for interiors, gloss, odourless, semi-covering, formulated with acrylic resins in aqueous emulsion, and pearl-effect pigments so as to create a changing and attractive play of light, colours and reflections; ideal for creating special decorations with an effect that is soft and textured to the touch.

Being odourless, it is particularly suitable for poorly ventilated areas. It is formulated with high quality materials for a low environmental impact, reduced pollution and minimum emissions, so as to preserve the well-being and safety of its users and of those living in the environment.

**PRODUCT  
PROPERTY**

	<b>Value</b>	<b>Method</b>
<b>WATER VAPOUR DIFFUSION</b>	GOOD	
<b>IMPACT RESISTANCE</b>	EXCELLENT	
<b>DIRT RETENTION</b>	LOW	
<b>RESISTANCE TO WASHING (5 DAYS)</b>	EXCELLENT	
<b>SOLID BY WEIGHT</b>	Bronze: 35-39% Silver: 34-38%	Internal PF25

**SPECIFICATION  
DATA**

	<b>Value</b>	<b>Method</b>
<b>Specific weight</b>	1010-1110 g/l	Internal PF3
<b>Dry to recoat 5</b>	Overcoatable 5-8h; Fully 5 days	Internal PF2

**SHELF LIFE**

1 year minimum, stored in its unopened original can at temperatures between +5°C and +30°C.

**COLOUR RANGE**

As per the samples.

The colour could vary slightly from one production batch to the next; it is therefore important to finish the job with the same batch.

**TYPICAL USE**

It is ideal as a finish for creating an impressive decorative effect in both in public and private surroundings, when special decorations are required. The substrates used must be skimmed and absolutely smooth. The texture effect depends on the manual skill of the applicator and on the quantity applied. For this reason the samples are only indicative. Before doing the actual job, run some tests using a demonstration panel.

In order to obtain an even surface, work with the same tool and one applicator only in the finishing phase, and ensure continuous wet-on-wet covering of the entire wall without interruption.

Mix the product 2 minutes before and after the insertion of *Coloranti Arreghini Colors16*.

Tools should be washed with water immediately after use.

**TOOLS**

Brush, Trowel, Stainless steel spatula

**THINNING**

Up to 10% by volume with water.

**COVERAGE**

13-15 m<sup>2</sup>/l per coat.

## MINERAL

Shiny metallic effect finish

### APPLY

+5°C +30°C

### COATING SYSTEM

On various plasters, new or already painted, rough and irregular, clean the surface to be decorated by removing any parts flaking off and apply *Jolli* or *Stuccocap skim coat*. Filler.

On wood, apply Opakite primer o Opakite W and sandpaper.

On iron substrates, apply a coat of Chromocap or or Chromocap W.

Chromocap can be replaced by Antitruiggine, Corrobloc, Primer Cap Universale

#### On surfaces prepared as described above and on plasterboard

1. Apply with a short nap roller a layer of Ecolora Absolutecap diluted to 5-10% by volume with water;
2. After 3 hours, apply a layer of Mineral n diluted to 5-10% with water by using a short nap roller, or apply the ready for use product with a smoothing trowel;
3. After 5-8 hours apply a second layer of Mineral ready for use with a spreading spatula and use circular movements so as to create an area that is rich in metallic reflections.

Apply DECOR PROTECTIVE to increase the resistance to abrasion, scratch and washing with detergents and edible liquid.

### SPECIFICATION ITEM

Acrylic water-born paint for interiors, ideal for metallic effect finishes with high resistance to washing, to be applied in two coats with an average consumption rate of 0.140 l/m<sup>2</sup> on smooth skimmed substrates treated beforehand with a coat of *Ecolora Absolutecap*.

### INSTRUCTIONS

To carry out the work in a proper way, it is needed to strictly follow the instructions for the preparation of the surfaces contained in the CAP Arreghini Books. This technical information is intended as a rough guide. However, because of the enormous variety of media and application conditions, it is essential to check the suitability of the product and test the effectiveness on a sample. The specification data and technical information have been calculated at +23°C with relative ambient humidity of 65%. In different conditions the data and the time intervals between the two phases of the above reported coating system can vary.