

DESCRIPTION

Water-based, highly breathable, wall paint for interiors, easy to apply, having drying times that allow for use of the painted rooms in a short while, ideal for professional use as it is extremely compatible and has excellent adhesion properties, filling and covering powers on a wide variety of substrates. Its good coverage and low tendency to splash mean that it can be applied with manual or mechanical tools which guarantee a finish with excellent visual consistency and an even opacity. Its quality guarantees an aesthetic and technical solution for a wide range of painting requirements, with an excellent level of finishing. It provides a low dust retention film and is easy to clean with a wet sponge. Having a highly covering power, only one coat is sufficient, in most cases, to cover the primer on condition that they are the same colour.

PRODUCT PROPERTY

	Value	Method
Water vapour permeability	GOOD	
Impact resistance	EXCELLENT	
Dirty retention	LOW	
Washing resistance (after 5 days of drying)	EXCELLENT	
Solid by weight	29-33 %	Internal PF25

PERFORMANCE DATA

	Value	Method
Specific weight	950-1050 g/l	Internal PF3
Drying time	Dry to recoat 5-8h; Fully dry 24h; Optimum resistance to washing 5 days	Internal PF2

SHELF LIFE

1 year minimum, stored in its unopened original can at temperatures between +5°C and +30°C.

COLOUR RANGE

As per the samples.
The colour could vary slightly from one production batch to the next; it is therefore important to finish the job with the same batch.

TYPICAL USE

It is ideal as a finish for creating a tasteful decorative effect in both in public and private surroundings, when special decorations are required. The substrates used must be skimmed and absolutely smooth.
The texture effect depends on the manual skill of the applicator and on the quantity applied. For this reason the samples are only indicative. Before doing the actual job, run some tests using a demonstration panel. In order to obtain an even surface, work with the same tool and one applicator only in the finishing phase, and ensure continuous wet-on-wet covering of the entire wall without interruption.
Mix the product 2 minutes before and after the introduction of the AC16 dyes.
Tools should be washed with water immediately after use.

TOOLS

Roller, Spalter- Brush.

THINNING

Ready to use.

COVERAGE

6,5-7,5 m²/l per coat.

APPLY

+5°C +30°C

COATING SYSTEM

On various plasters, new or already painted, rough and irregular, clean the surface to

SKIN

Decorative “peach skin” effect

be decorated by removing any parts flaking off and skim with *Jolli* or *Stuccocap* filler. On wood, apply *Opakite* primer or *Opakite W* and sandpaper. On iron substrates, apply a coat of rust *Chromocap* or *Chromocap W*.

On the surfaces prepared as described above and on plasterboard

Apply with a short pile roller a layer of *Ecolora Absolutecap* diluted to 5-10% by volume with water;

After 5-8 hours, apply with a splatter brush, a layer of *Skin* levelling it out with circular movements.

SPECIFICATION ITEM

Acrylic paint in aqueous dispersion for interiors, ideal for finishes with high resistance to washing, to be applied in two coats with an average consumption rate of 0.150 l/m² on smooth skimmed substrates treated beforehand with two coats of *Ecolora Absolutecap*.

INSTRUCTIONS

To carry out the work in a proper way, it is needed to strictly follow the instructions for the preparation of the surfaces contained in the CAP Arreghini Books. This technical information is intended as a rough guide. However, because of the enormous variety of media and application conditions, it is essential to check the suitability of the product and test the effectiveness on a sample. The specification data and technical information have been calculated at +23°C with relative ambient humidity of 65%. In different conditions the data and the time intervals between the two phases of the above reported coating system can vary.