# PRODUCT DATA SHEET TRASPIRATOP

Breathable paint for interior

### **DESCRIPTION**

Water-based, highly breathable, wall paint for interiors, easy to apply, having drying times that allow for use of the painted rooms in a short while, ideal for professional use as it is extremely compatible and has excellent adhesion properties, filling and covering powers on a wide variety of substrates. Its good coverage and low tendency to splash mean that it can be applied with manual or mechanical tools which guarantee a finish with excellent visual consistency and an even opacity.

Its quality gets the aesthetic and technical solution for the different needs of painting with a good standard of finish; provides a film with low dust retention and easy to clean with damp sponge.

For the presence of particular aggregates coated with wax is especially breathable, and this allows to avoid condensation in environments subjected to high concentrations of water vapour such as kitchens and bathrooms, and ensures excellent filling properties and even opaque finish even on large surfaces in backlight.

The product meets the requirements of Class A+ according to the relevant Test Report.

### **COMPOSITION**

APEO-free product with vinylversatic resins in water dispersion and selected aggregates.

# PRODUCT PROPERTY

	Class EN 13300	Method	Valore
Gloss level	Very Matt	UNI EN ISO 2813	Gloss < 5
Dirt retention	low	UNI 10792	$\Delta L > 3 e \le 9$
Opacity level (Contrast ratio)	3 (10m²/l)	UNI EN ISO 6504-3	≥ 95 e < 98
Wet scrub resistance	5	UNI EN ISO 11998	$L_{dft}$ > 70 $\mu$
Solid by weight		internal PF25	65-69%
Specific weight		internal PF3	1560-1660 g/l
Drying time		internal PF2	recoatable 3-4h; fully 5 days
Coverage		internal PF11	> 95

# PERFORMANCE DATA

1 year minimum, stored in its unopened original can at temperatures between +5°C and +30°C.

### **COLOUR RANGE**

White

### **TYPICAL USE**

SHELF LIFE

It is ideal for decorating and protecting new structures or structures undergoing maintenance that have a variety of substrates such as plasters with different compositions (cement, common lime, premixed), concrete and fibrocement, plasterboard, filler skims and old paint, and in all cases where quick and cost-effective maintenance is required, with excellent aesthetic results and at reasonable costs. For spray applications, ensure that the substrate is dust-free and avoid excessive atomization of the product by regulating the pressure, nozzle and thinning so as to ensure that the paint sprayed sufficiently wets the surface. On substrates subject to biological pollution due to mould, add 2 litres of anti-mould

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agent A10 for every 14 kg of paint.

TOOLS THINNING Roller, Brush, Spray

Roller, brush: 20-30% by volume with water

Airless Spray: 0-10% by volume with water.

**COVERAGE** 

 $8-10 \text{ m}^2/\text{l}$  one coat.

## APPLY COATING SYSTEM

+5°C +30°C

Cement-based and gauged mortar plasters, new and old mould-free washable paint Cement-based and gauged mortar plasters, new and old mould-free washable paint

- Remove any traces of dust, and stop up any imperfections with Stucco Light filler.
- 2. Apply Traspitop in two coats on a dry substrate, 4-6 hours apart.

Plaster, stucco, plaster shavings, tempera paints and other strongly absorbing substrates

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Precede a layer of Acrilifix diluted 1:5 with water, or Coprisol.

The degree of absorption of a tempera painting can be estimated as follows: after applying the first layer of paint see if numerous air bubbles are formed. In this case, the absorption is excessive and it will be necessary to proceed as for the shavings in chalk or remove completely the previous painting, wetting generously with water and scraping with a spatula.

### Maintenance on a surface treated with TRASPIRATOP

Wipe off dirt with a damp sponge and, on dry substrate, apply one or more layers of TRASPIRATOP.

# SPECIFICATION ITEM

Breathable waterborne synthetic resin-based paint for interior with solid residue 67%, classified according to EN 13300 with class 3 coverage (10sqm/l) dirt retention – low- gloss level – very matt -to be applied with average consumption of 220 ml/m<sup>2</sup>.

### **INSTRUCTIONS**

To carry out the work in a proper way, it is needed to strictly follow the instructions for the preparation of the surfaces contained in the CAP Arreghini Books. This technical information is intended as a rough guide. However, because of the enormous variety of media and application conditions, it is essential to check the suitability of the product and test the effectiveness on a sample. The specification data and technical information have been calculated at +23°C with relative ambient humidity of 65%. In different conditions the data and the time intervals between the two phases of the above reported coating system can vary.